



The second set of windows we view upon entering the church depicts **Joseph—Beloved Son and St. Joseph—Chosen Spouse**. Joseph, the Beloved Son of Jacob and St. Joseph, the Chosen Spouse will face many challenges in fulfilling the vocations God has given them.

On the right side of the aisle, we see the touching Old Testament moment when Jacob gives his son the special robe he has prepared for him.

Both Josephs had dreams that spoke to them of their missions. The dreams of the youthful Old Testament Joseph represented in the medallions above did not endear him to his brothers.

In one dream, Joseph saw eleven sheaves (his brothers) bowing down to an upright sheaf (himself). In another dream eleven stars and even the sun and moon (his mother and father) were out-shown by his brilliance. These dreams foretold Joseph's future role and mission.



The window below is on the left side of the aisle. It is a traditional depiction of a legend concerning the wedding of Mary and Joseph. Mary's husband was to be the man whose staff would blossom. Joseph's staff blossomed with lilies revealing that God had chosen him for Mary's spouse. The disappointed man to the right breaks his unfortunate staff in two!

The medallions show an angel with hands clasped representing the angelic visits to both Mary and Joseph. Joined rings and the symbol for Christ represent the sacredness of marriage and the thriving tree symbolizes the flourishing vigor of joined marital love.

